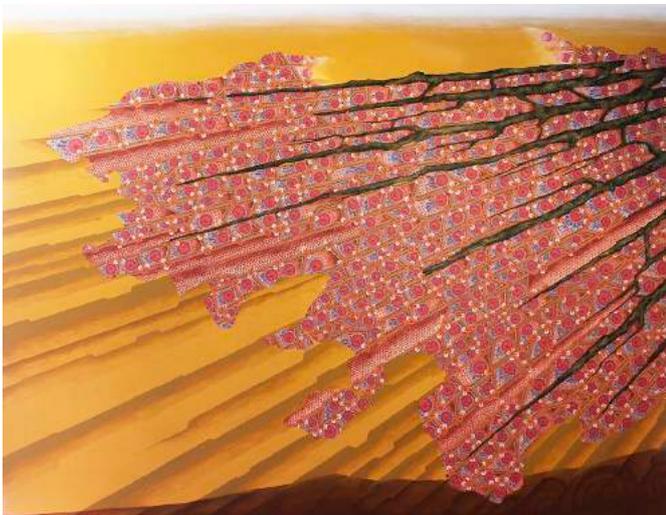

Autumn ART colours Exhibition Scheduled at Park Hotel Tokyo to Offer Guests Hospitality with Japanese Aesthetics of Season

Park Hotel Tokyo announced on June 14 that it will hold an art exhibition titled "Daisuke Kagawa Art Exhibition - A Visitor from Afar in Autumn -" from September 2 to December 1, 2019.

Park Hotel Tokyo welcomes our hospitality guests with the form of "arrangement", one of Japan's aesthetic values, expressed through the medium of art. A series of art exhibitions are held representing the four seasons of Japan. In this 30th exhibition as part of this initiative, "ART colours", works of Daisuke Kagawa will be exhibited to express "autumn," symbolizing a condensation of the views of nature held by ancient people in Japan.



Daisuke Kagawa "Spiral Amitabha Tree (Left & Right)"

Twice a year, once each in spring and autumn, there is a period when the sun rises from true east and sets in true west. These seasons have long been familiar in Japan as the equinoctial weeks. During this time in autumn, people give thanks for the blessings of nature while venerating ancestors. It is a time for worshipping the sun, with prayers for the coming year's harvest. The "Visitor from Afar" in the title is a term that refers to natural phenomena or things (i.e., the gods) that exceed human knowledge, coming from an eternal and faraway world. It is said that this became folk tradition, and that the people of Japan have welcomed visitors with reverence, cultivating methods of warm hospitality.

Daisuke Kagawa is an artist who draws on his own sensibilities and knowledge to create works that express the workings of "Visitor from Afar". He drew attention with the production of an Artist Room called "Jomon" in the Park Hotel Tokyo's Artist in Hotel project in 2017. The exhibition this autumn will deepen this Kagawa-style "Jomon" world. Here, "Visitors from Afar" await guests at the Park Hotel Tokyo.



Artist Room Single *Jomon*



Daisuke Kagawa



Projection Mapping (image)

During the exhibition period, guests can enjoy an original cocktail and dessert that complement artworks at the ART Lounge. In the evening, powerful images with a motif of exhibited artworks will be projected on the 30-meter-high wall.

Park Hotel Tokyo General Manager Takayuki Suzuki said:

"Autumn is also a time when we pray for a plentiful harvest after the scorching hot summer. I look forward to being able to meet with the blessings of Japan and feeling of gratitude that arrive with the golden light of autumn here in Tokyo."

Park Hotel Tokyo Art Project Director Yoshitomo Fujikawa said:

"The work is modern, but it has an atmosphere that serves as a vivid reminder of ancient Japan. This exhibition likens the hotel to autumn through the work of artist Daisuke Kagawa, which enables one to catch a glimpse of Japanese identity."

Enjoy a tranquil and rich autumn, with its balanced days of equal daytime and night, together with works of art that summon a deep-seated awareness of nature, at Park Hotel Tokyo.

[About Park Hotel Tokyo (Tokyo, Japan)]

Park Hotel Tokyo, opened in 2003, is located on the 25th floor and above in the Shiodome Media Tower. The main entrance begins on the 25th floor where the lobby and reception desk are situated, alongside the restaurants and the bar. The city's view can be enjoyed through the windows behind the reception desk. There are 270 guest rooms, located from the 26th to 34th floors. In 2013, Park Hotel Tokyo put forth a new concept, "Infinite time and space amid cognizant Japanese beauty." In line with the concept, every room on the 31st floor is decorated and converted into an inhabitable permanent art installation called the Artist Rooms, based on the theme "Beauty of Japan." To offer a memorable experience in various parts of the stay, Park Hotel Tokyo will continue to maximize the role of Japanese aesthetics and hospitality.

<https://parkhoteltokyo.com/>



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